

VOCAL

Footloose

# No. 1 Footloose / On Any Sunday

Hard "Rock-n-Roll"

Music by Kenny Loggins / Tom Snow  
Lyrics by Dean Pitchford and Kenny Loggins

1-6 6

7 7-14 8

15 RUSTY: 16 17 18

Been work - ing so hard I'm punch - ing my card

19 20 21 22 23

Eight ho - urs, for what? Oh, tell me what I got

24 WENDY JO: 25 26 27

Been work - ing so hard I'm punch - ing my card

28 29 30 31 OTHERS: X X X X

For what? For what? For

OTHERS: 32

Eight ho - urs, for what? For what? For what? For

32 URLEEN: 33 34 35

what? been work - ing too damn hard I'm punch - ing that same card

what?

Vocal

36 (URLEEN:) 37 38 39

Eight hours I'm bust - in' my butt Oh, tell me what I got

40 ALL: (BOYS loco) 41 42 43

I got this feel - ing - that time's just hold - ing me down -

44 45 46 47

RUSTY/URLEEN/WENDY JO:

44 45 46 47

I hate this feel - ing time is hold - ing me down -

48 ALL: (BOYS loco) 49 50 51 52

I'll hit the cell - ing - or else I'll tear up this town -

53-54 2 55

ALL: (GIRLS:) To - night I got - ta cut

2

(BOYS:) To - night I got - ta cut

56 57 58 59

loose Foot loose Kick - off your Sun - day shoes

56 57 58 59

loose Foot loose Kick - off your Sun - day shoes

60 61 62 63

Please, Lou - ise Pull me off - a my knees

60 61 62 63

Please, Lou - ise Pull me off - a my knees

Vocal

64 Jack, get back Come on be - fore we crack

65

66

67

68 Lose your blues Ev' - ry - bo - dy cut foot - loose

69 Lose your blues

70

71

72

Vamp

73

2

75

*cue to cut off:*  
 BOYS: "What's the name of it?"  
 REN: "Bomont!" (music out)

*cue to continue:*  
 ALL: "Bomont? Where the hell is Bomont?"

76 RUSTY/URLEEN/WENDY JO:

77 You're play - in' so cool

78 o - bey - in' ev - e - ry rule

79

80

81 Dig way down in your heart

82 You're burn - in' yearn - in' for some

83

84 (GIRLS:)

85 Some - bo - dy to tell you that life ain't pass - in' you by

86

87

(BOYS:)

Some - bo - dy to tell you that life ain't pass - in' you by

REN:  
RUSTY/URLEEN/WENDY JO:

88 89 90 91

Life ain't pass - in' me by \_\_\_\_\_

(GIRLS:)

I'm tryin' to tell you...

(BOYS:)

I'm tryin' to tell you

Detailed description: This block contains the first system of music, measures 88 to 91. It features three vocal staves. The top staff is for the vocalists REN, RUSTY, URLEEN, and WENDY JO, with lyrics 'Life ain't pass - in' me by \_\_\_\_\_'. The middle staff is for the GIRLS, with lyrics 'I'm tryin' to tell you...'. The bottom staff is for the BOYS, with lyrics 'I'm tryin' to tell you'. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 88-91 are indicated by numbers above the staff.

RUSTY/URLEEN/WENDY JO:

92 93 94

You can fly! \_\_\_\_\_

It will if you don't ev - en try.

It will if you don't ev - en try.

Detailed description: This block contains the second system of music, measures 92 to 94. It features three vocal staves. The top staff is for RUSTY, URLEEN, and WENDY JO, with lyrics 'You can fly! \_\_\_\_\_'. The middle and bottom staves have lyrics 'It will if you don't ev - en try.'. The music continues in the same key and time signature. Measures 92-94 are indicated by numbers above the staff.

95 96 97

You can fly! \_\_\_\_\_ if you'd on - ly cut

You can fly! \_\_\_\_\_

You can fly! \_\_\_\_\_

Detailed description: This block contains the third system of music, measures 95 to 97. It features three vocal staves. The top staff has lyrics 'You can fly! \_\_\_\_\_ if you'd on - ly cut'. The middle and bottom staves have lyrics 'You can fly! \_\_\_\_\_'. The music continues in the same key and time signature. Measures 95-97 are indicated by numbers above the staff.

Vocal

98 (R / U / WJ:) 99 100

loose  
(GIRLS:)

Cut Foot - loose! Cut Foot - loose!

(BOYS:)

Cut Foot - loose! Whoa! \_\_\_\_\_ Cut Foot - loose!

(SOPRANOS:)

101 102 103

Aaawww Cut Foot - loose!

Cut Foot - loose!

104 **Vamp** 104-105 2 106 107

*cue to continue:*  
REN: "We've got a lot of time to disagree."

108 GIRLS: 109 110 111

First we've got \_\_\_\_\_ to turn \_\_\_\_\_ you a-round \_\_\_\_\_ Then put your feet \_\_\_\_\_ on the ground \_\_\_\_\_

BOYS:

First we've got \_\_\_\_\_ to turn \_\_\_\_\_ you a-round \_\_\_\_\_ Then put your feet \_\_\_\_\_ on the ground \_\_\_\_\_

SMALL GROUP:

First... Second...

(GIRLS:) 112 113 114 115

Now take a hold of your soul. — **ALL KIDS:** Aawww

(BOYS:) 8

Now take a hold of your soul. — Aawww

(SMALL GROUP:)

116 Third...

Life keeps hold - ing me down. —

117 118 119

Life keeps hold - ing me down. —

120 8

120-127 8

128 7 7

128-134

**GIRLS:** Ahh

**BOYS:** Ahh

136 137 138

Ev' - ry - bo - dy cut, Ev' - ry - bo - dy cut, Ev' - ry - bo - dy cut, Ev' - ry -

8 Ev' - ry - bo - dy cut, Ev' - ry - bo - dy cut, Ev' - ry - bo - dy cut, Ev' - ry -

139 140 141

- bo - dy cut, Ev' - ry bo - dy cut, Ev' - ry - bo - dy cut,

- bo - dy cut, Ev' - ry bo - dy cut, Ev' - ry - bo - dy cut,

142 143 144 145 146 147

Ah Ah

Ah Ah

**Rall.**

**Poco meno mosso**

148 **Play 2x** 149

(WOMEN:) Ah

**CHOIR:** Ah

(TENORS:) Ah

(BASSES:) Ah

150 151 152

On an - y Sun - day here we'll be rais - ing our voic - es in

On an - y Sun - day here we'll be rais - ing our voic - es in

On an - y Sun - day here we'll be rais - ing our voic - es in